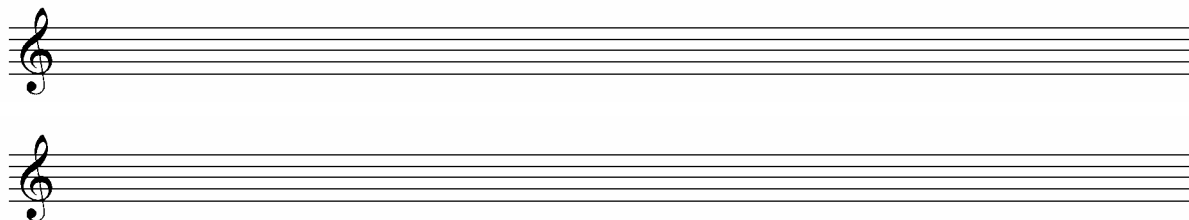


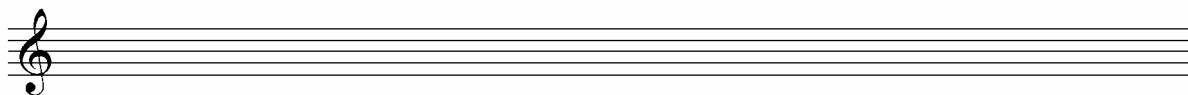
7. Delovni list

1. Vaje za utrjevanje modalnosti:

~ zapišite in prepoznajte vse tri moduse, ki istočasno nastopajo (polimodalnost):



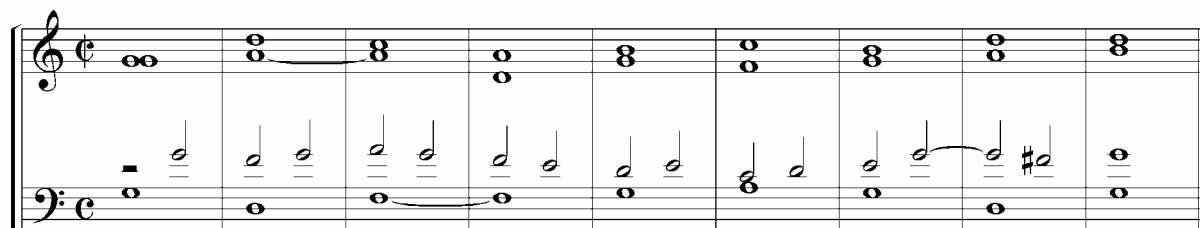
2. Akordi:



3. Utrjevanje predstave štiriglasja:

~ pojte enega od zgornjih glasov in igrajte ostale; oblikujte notranjo zvočno predstavo štiriglasja

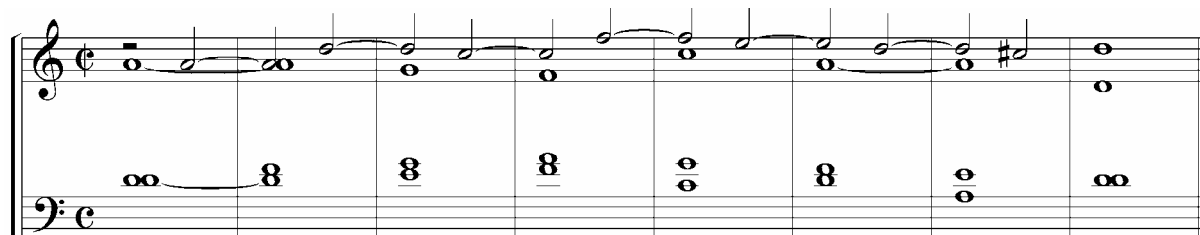
a)



b)

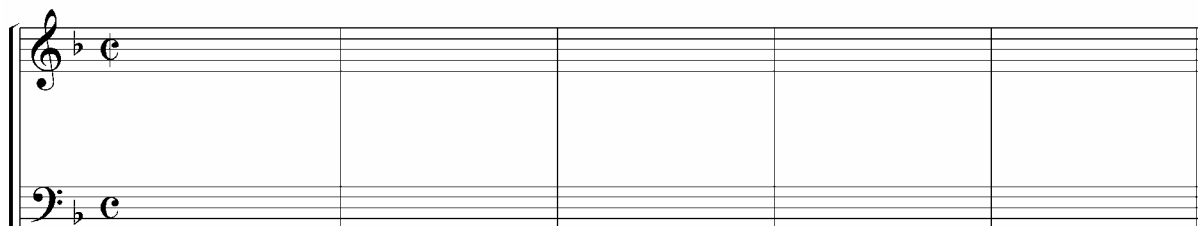


c)

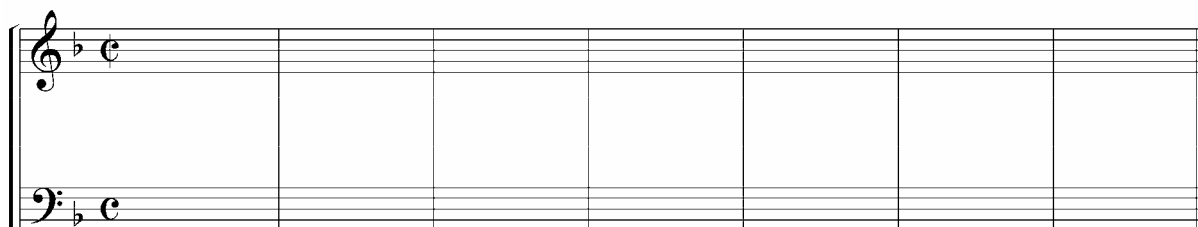


4. J. Arcadelt: Ave Maria (t.19-23)

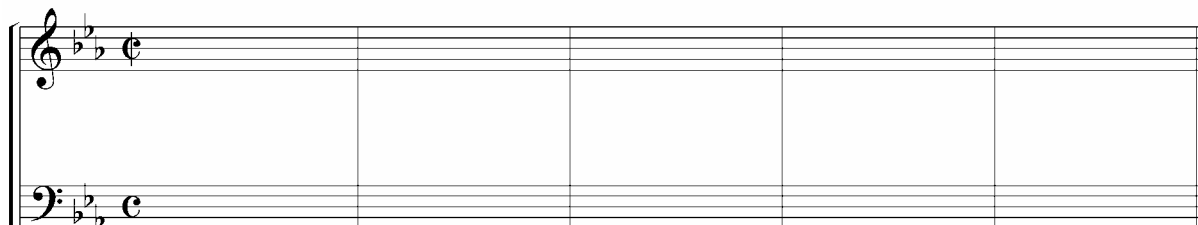
~ zapišite odlomek po nareku, najprej zunanja glasova, nato še notranja

**5. J. Arcadelt: Ave Maria (t.24-30)**

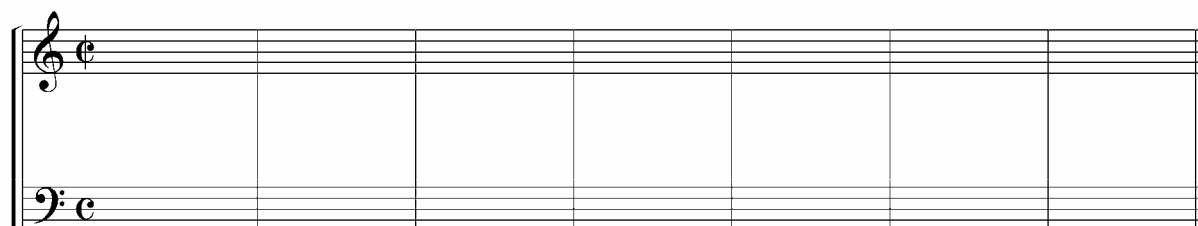
~ zapišite odlomek po nareku, najprej zunanja glasova, nato še notranja

**6. G. P. da Palestrina: I vaghi fiori**

~ zapišite odlomek po nareku, najprej zunanja glasova, nato še notranja

**7. J. Arcadelt: Ancidetemi pur grievi martini**

~ zapišite odlomek po nareku, najprej zunanja glasova, nato še notranja



8. G. P. da Palestrina: Maša Ecce sacerdos magnus; »Hosana«

~ zapišite odlomek po nareku, najprej ritem, potem še melodijo

Four staves for voices (Soprano, Alto, Tenor, Bass) showing the initial rhythmic notation for the 'Hosana' section. The notation consists of vertical lines indicating the rhythm, with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The time signature is 3/2.

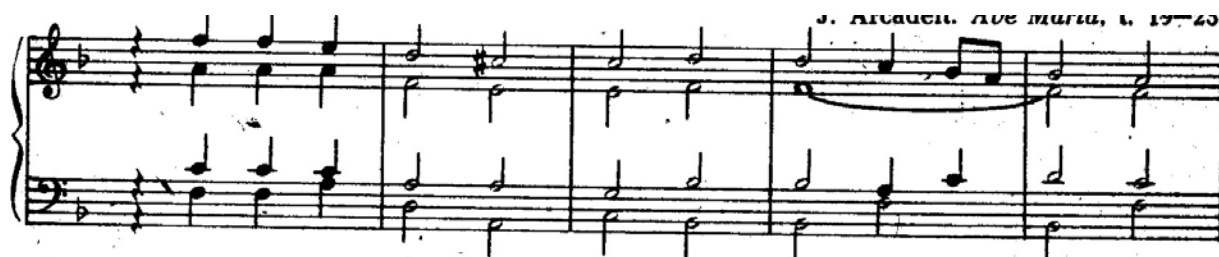
Four staves for voices (Soprano, Alto, Tenor, Bass) showing the initial melodic notation for the 'Hosana' section. The notation consists of vertical lines indicating the melody, with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The time signature is 3/2.

Four staves for voices (Soprano, Alto, Tenor, Bass) showing the initial rhythmic notation for the 'Hosana' section. The notation consists of vertical lines indicating the rhythm, with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The time signature is 3/2.

Four staves for voices (Soprano, Alto, Tenor, Bass) showing the initial melodic notation for the 'Hosana' section. The notation consists of vertical lines indicating the melody, with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The time signature is 3/2.

9. J. Arcadelt: Ave Maria (t.19-23) (vaja št. 4)

~ zapišite odlomek po nareku, najprej zunanja glasova, nato še notranja

**10. J. Arcadelt: Ave Maria (t.24-30) (vaja št. 5)**

~ zapišite odlomek po nareku, najprej zunanja glasova, nato še notranja

**11. G. P. da Palestrina: I vaghi fiori (vaja št. 6)**

~ zapišite odlomek po nareku, najprej zunanja glasova, nato še notranja

**12. J. Arcadelt: Ancidetemi pur grievi martini (vaja št. 7)**

~ zapišite odlomek po nareku, najprej zunanja glasova, nato še notranja



13. G. P. da Palestrina: Maša Ecce sacerdos magnus; »Hosana« (vaja št.8)

Cantus

Ho - sán - na in ex - cél - - - -

Altus

Ho - sán - na in ex - cél - - - -

Tenor

Ho - sán -

Bassus

7

sis, in ex - cél - - - - sis, ho - sán -

sis, ho - sán - na in ex - cél - - - -

na in ex - cél - - - - sis in ex - cél -

Ho - sán - na in ex - cél - - - -