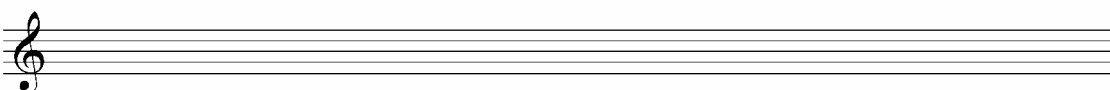
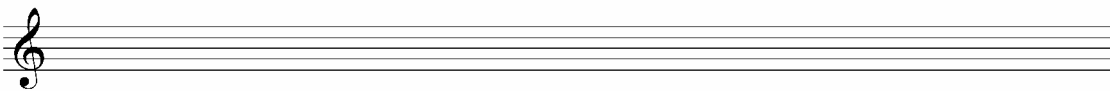


17. Delovni list

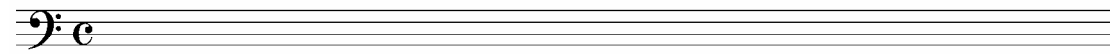
1. Lestvične stopnje v dvoglasju z modulacijo

~ zapišite lestvične stopnje in podpišite harmonizacijo



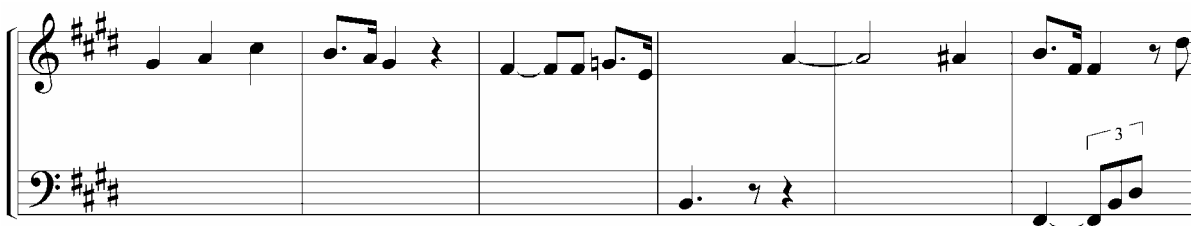
3. Zapis funkcij akordov

~ zapišite funkcijske označbe akordov, označite modulacijo; v črtovje lahko vpišete basovo linijo



4. J. Brahms: 1. simfonija v c-molu, Op. 68, 2.st.

~ dopišite manjkajoče dele vodilne melodije in basa



5. Četverozvoki z obležanjem vsaj enega tona
~ zapišite akorde ter podpišite kvaliteto in kvantiteto



6. J. Brahms: 4 simfonija v e-molu, Op. 98, 1.st.

Allegro ma non troppo

The musical score for the first movement of Brahms' 4th Symphony, Op. 98, in E-flat major, is presented in four systems. The first system shows the beginning of the movement with a treble and bass staff. The second system continues the melody with some dynamic markings. The third system features more complex rhythmic patterns and dynamics. The fourth system concludes the movement with a final cadence and dynamic markings.

6. Izvedite naslednje melodične vaje:

The exercises are as follows:

- Staff 1: Treble clef, 8 notes (D4, E4, F4, G4, A4, Bb4, C#5, D5).
- Staff 2: Treble clef, 8 notes (D4, E4, F4, G4, A4, Bb4, C#5, D5).
- Staff 3: Treble clef, 8 notes (D4, E4, F4, G4, A4, Bb4, C#5, D5).
- Staff 4: Treble clef, 8 notes (D4, E4, F4, G4, A4, Bb4, C#5, D5).
- Staff 5: Bass clef, 8 notes (D3, E3, F3, G3, A3, Bb3, C#4, D4).
- Staff 6: Bass clef, 8 notes (D3, E3, F3, G3, A3, Bb3, C#4, D4).
- Staff 7: Bass clef, 8 notes (D3, E3, F3, G3, A3, Bb3, C#4, D4).
- Staff 8: Bass clef, 8 notes (D3, E3, F3, G3, A3, Bb3, C#4, D4).
- Staff 9: Bass clef, 8 notes (D3, E3, F3, G3, A3, Bb3, C#4, D4).
- Staff 10: Bass clef, 8 notes (D3, E3, F3, G3, A3, Bb3, C#4, D4).

Like a waltz, but in 3

The exercises are as follows:

- Staff 1: Bass clef, 3/4 time, 8 notes (D3, E3, F3, G3, A3, Bb3, C#4, D4).
- Staff 2: Bass clef, 3/4 time, 8 notes (D3, E3, F3, G3, A3, Bb3, C#4, D4).

With good spirit, rather fast



Slowly



Very slowly



Vivo ma non troppo

269

mf *p*

p *mf*

cresc.

mf *p*

mf *mf*

f *mp* *mf*

rit. *a tempo* *mf*

f

Larghetto

200

mp 3

mf 6

p 3

p 6

p 3

mf 3

p

Andante

194

mf *p* *cresc.* *p* *mf* *p*

Larghetto

260

p

cresc.

mp

p

mf

p