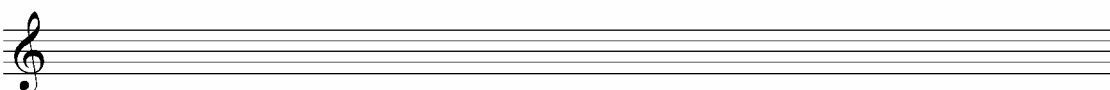
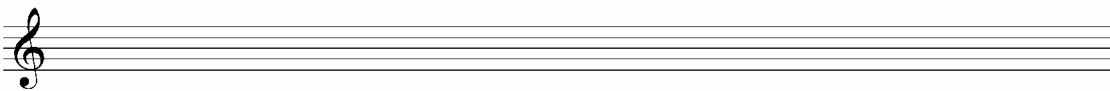


15. Delovni list

1. Lestvične stopnje v dvoglasju z modulacijo

~ zapišite lestvične stopnje in podpišite harmonizacijo

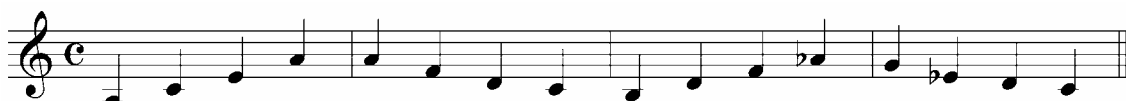


2. Enharmonična modulacija

~ z zvečanim trozvokom



~ z zmanjšanim četverozvokom

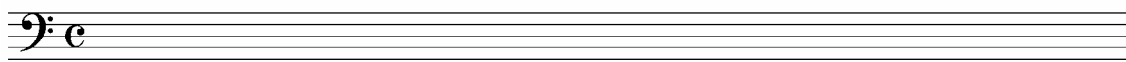


~ z dominantnim četvero-zvokom / nemškim akordom (/francosko-nemškim akordom)



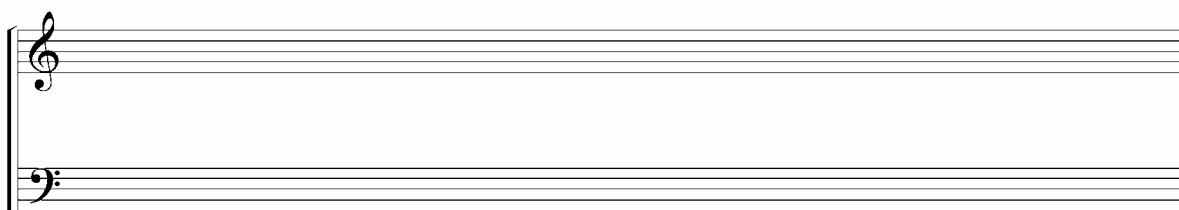
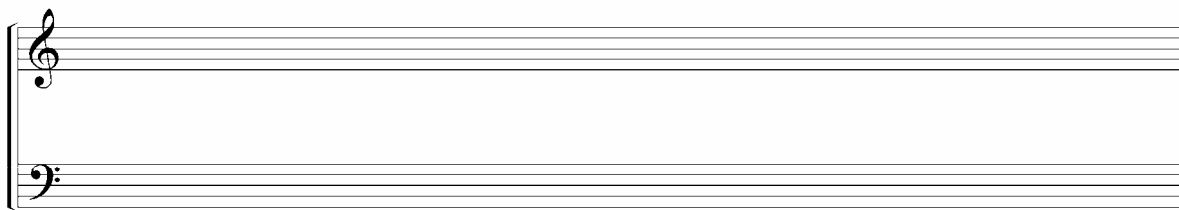
3. Zapis funkcij akordov

~ zapišite funkcijske označbe akordov, označite modulacijo; v črtovje lahko vpišete basovo linijo

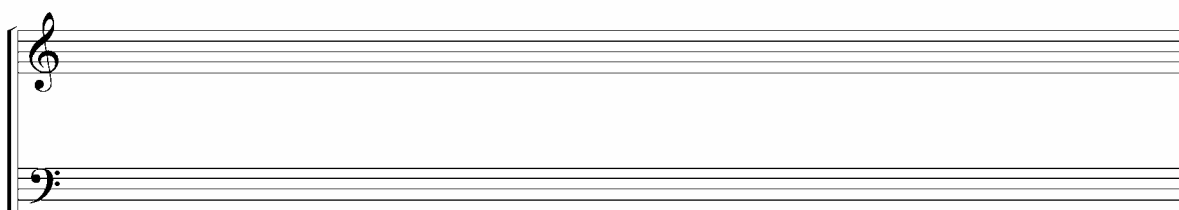
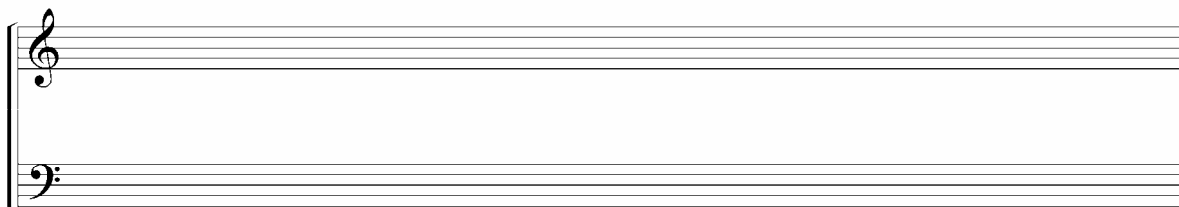


4. L. van Beethoven: *Klavirski koncert št.4, Op. 58*

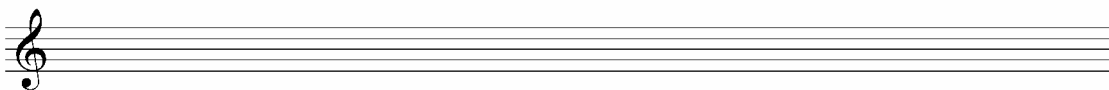
~ po pozornem poslušanju po spominu zapišite odlomek ter podpišite funkcije

**5. W. A. Mozart:** *Klavirska sonata št. 11, K. 331a*

~ po pozornem poslušanju po spominu zapišite odlomek ter podpišite funkcije

**6. Četverozvoki z obležanjem vsaj enega tona**

~ zapišite akorde ter podpišite kvaliteto in kvantiteto



7. W. A. Mozart: Klavirska sonata št. 11, K. 331a

Andante grazioso

p

sfz *p*

8. L. van Beethoven: Klavirski koncert št.4, Op. 58

Allegro moderato 1/10 - 104 ♩

Flauto

2 Oboi

2 Clarinetti in C

2 Fagotti

2 Corni in G

Pianoforte

SOLO *pdolce*

Violino I.

Violino II.

Viola

Violoncello e Contrabasso

TUTTI.

10

pp *sf* *pp* *sf* *pp*

pp *sf* *pp* *sf* *pp*

pp *sf* *pp* *sf* *pp*

pp *sf* *pp* *sf* *pp*

Tempo comodo

265

mp

The musical score for measure 265 is written in bass clef with a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic marking. The melody is composed of eighth and sixteenth notes, often beamed together. There are several triplet markings, indicated by a '3' below the notes. The key signature contains one flat (B-flat). The piece ends with a double bar line on the eighth staff.