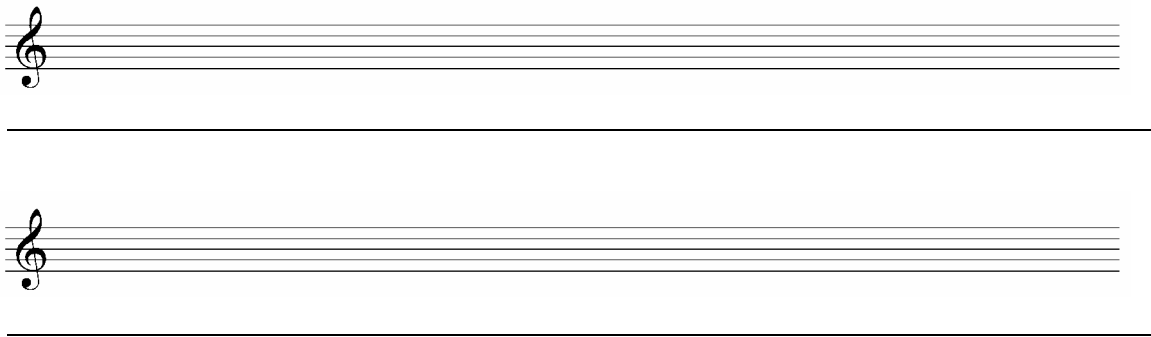


14. Delovni list

1. Lestvične stopnje v dvoglasju z modulacijo

~ zapišite lestvične stopnje in podpišite harmonizacijo



Two empty musical staves, each with a treble clef, provided for the student to write a two-part setting of a scale exercise.

2. J. S. Bach: *Die Nacht ist kommen*

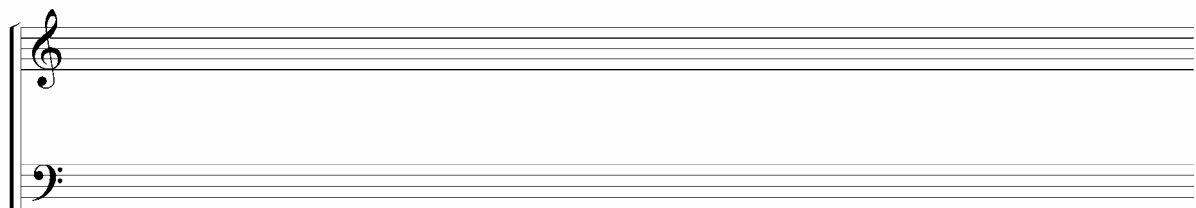
~ poslušajte v sebi naslednji odlomek Bachovega korala; podpišite funkcijske označbe in modulacijo



A musical score for a chorale by J. S. Bach, titled 'Die Nacht ist kommen'. The score is written for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of five measures, showing a progression of chords and melodic lines.

3. Zapis kromatične modulacije v štiriglasju

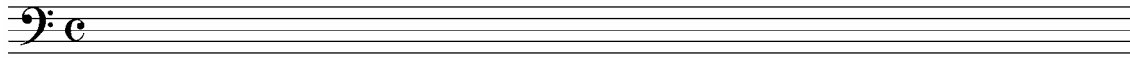
~ zapišite zunanja glasova, podpišite funkcijske označbe in označite modulacijo; dopolnite notranja dva glasova in s številkami označite funkcije tonov v posameznih akordih



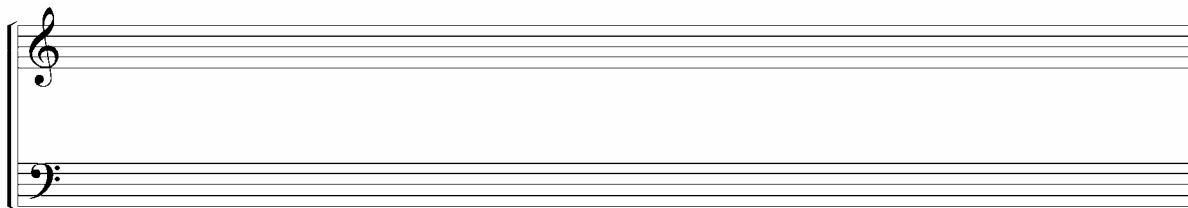
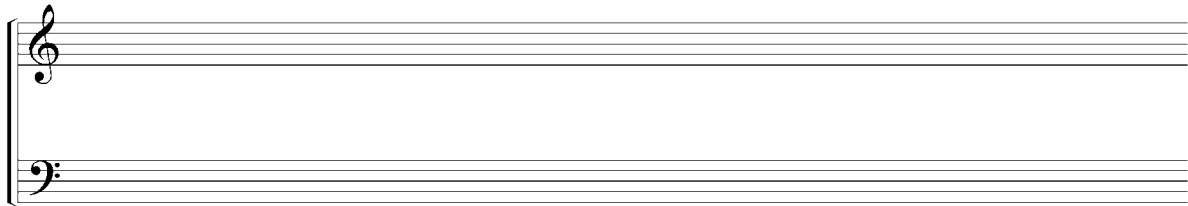
Two empty musical staves, each with a treble clef, provided for the student to write a four-part setting of a chromatic modulation exercise.

4. Zapis funkcij akordov

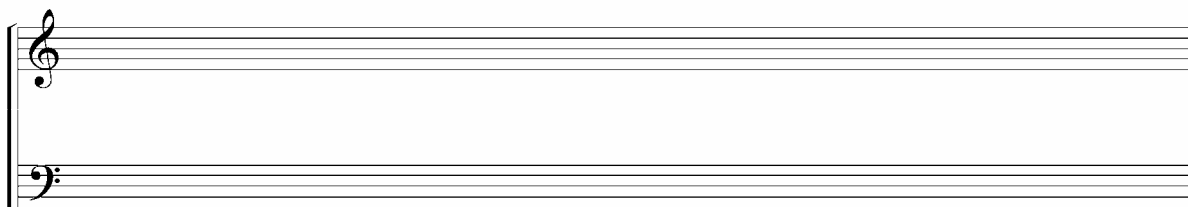
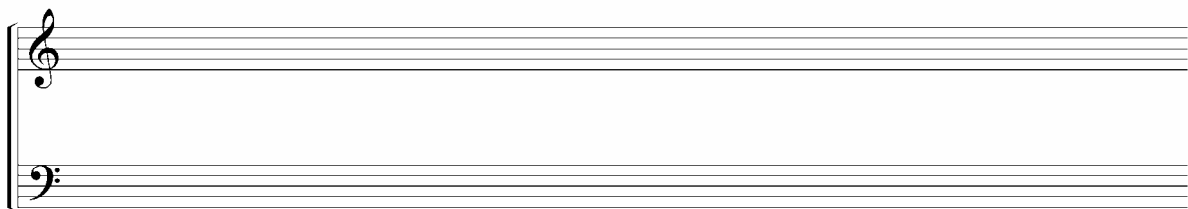
~ zapišite funkcijske označbe akordov, označite modulacijo; v črtovje lahko vpišete basovo linijo

**5. J. Haydn: Trio v C – duru, »Londonski«**

~ zapišite odlomek – flauti ob v zgornji sistem ter podpišite funkcije

**6. W. A. Mozart: Simfonija št. 40 K. 550, 3. st.**

~ po pozornem poslušanju po spominu zapišite odlomek – oklepajoča glasova ter podpišite funkcije



6. J. Haydn: *Trio v C – duru, »Londonski« (vaja št. 5)*

Allegro moderato

I *f*

II *f*

VC *f* T

tr

tr

D⁶ $\frac{7}{5}$ T SII (D) SII D T SII D⁶= $\frac{7}{5}$ T

8. Predstava akordov

~ (zelo) počasi prepojte akorde po posameznih glasovih, nato v sebi poslušajte akord kot celoto

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score is enclosed in a large bracket on the left side.

9. Dve ritmični vaji

Exercise 12 is in 2/4 time and consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Exercise 13 is in 2/4 time and consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

9. W. A. Mozart: Simfonija št. 40 K. 550, 3. st. – Menuetto (vaja št. 6)

Allegretto

Flauto

Oboe 1 2

Clarinetto (B $\flat$) 1 2

Fagotto 1 2

Corno (G) 1 2

Violino I II

Viola

Violoncello e Contrabasso

Fl.

Ob.

Cl. (B $\flat$)

Fg.

Cor. (G)

Vi. I II

Vla.

Vc. Cb.