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Nadav Sagir: Utripajoča škatla/Jittery Box

Projekt sestavlja več ponavljajočih se videov z dokumentarnimi prizori, kjer kamera raziskuje osebni prostor posameznikov. Video podoba je predstavljena kot mreža štiriindvajsetih pravokotnikov, od katerih vsak razkriva fragment celote. Mreža poudarja in pretirava nestabilno in nervozno gibanje video prizorov, kar jih naredi bolj pristne in prepričljive.

Gledalec je v vlogi ustvarjalca celotne podobe s tem ko spreminja dele celote z delčki iz drugih prizorov, s tem pa ustvarja novo celoto. Gledalec, tako kot videi, je iskalec podobe, ki je celovita in realna.

The project consists of several looping video scenes of a documentary nature, where the camera investigates a close personal world. The video image is presented as a grid, made of 24 boxes, each revealing a fragment of the whole. The grid emphasizes and exaggerates the unstable and nervous motion of the video scenes, rendering it more genuine and convincing.

The viewer plays the role of creating the complete image by changing parts of the whole with fragments from other scenes, thus creating a new whole. The viewer acts, as do the videos, as a seeker of the complete or real image.

Rojen 1976 v Izraelu, 1994 mednarodna matura v Amsterdamu, Nizozemska, s poudarkom na umetnosti in fotografiji. 1998 - 2002 študij fotografije, videa in računalniške podobe na akademiji za likovno umetnost Bazelel, Jeruzalel, Izrael. Trenutno je podiplomski študent videa in novih medijev na ljubljanski Akademiji za likovno umetnost.

Born in 1976 in Israel, 1994 International Baccalaureate in Amsterdam, Holland with emphasis on Art & Photography, 1998-2002 Bachelor of Fine Arts in photography, video and computer imaging at the Bezalel Academy of Fine Arts, Jerusalem, Israel. Currently attending graduate studies of video and new media at the Academy of Fine Arts in Ljubljana.

