

10. MEDNARODNI FESTIVAL RAČUNALNIŠKIH UMETNOSTI, MARIBOR
10th International Festival of Computer Arts, Maribor
11. - 15. 5. 2004 black.fri.uni-lj.si



Nika Oblak, Primož Novak: Smeh/Laughing

V interaktivni video instalaciji Smeh je gledalec ujet v nenavaden položaj. Je opazovan. Izpostavljen in obrnjen je konvencionalen odnos med gledalcem in umetniškim delom.

In the interactive video installation Laughing the viewer is trapped in an unusual position. He/she is being observed. The installation thus exposes and reverses the conventional relation between the viewer and artwork.

Primož Novak, rojen 1973, je diplomiral iz kiparstva na Akademiji za likovno umetnost v Ljubljani leta 2002. V šolskem letu 2000/2001 se je študijsko izpopolnjeval pri prof. K. Sieverding na Hochschule der Kuenste v Berlinu. Vpisan je na magistrski študij kiparstva na ALU-ju v Ljubljani. Asistent Marjetice Potrč na ALU-ju v Ljubljani.

Primož Novak, born in 1973, graduated in sculpture from the Ljubljana Academy of Fine Arts in 2002. In the academic year 2000/2001 he was a visiting student in the class of Prof. K. Sieverding at the Hochschule der Kuenste, Berlin. He is currently a graduate student of sculpture at the Academy of Fine Arts, Ljubljana. At the same Academy, he works as an assistant to the Slovenian artist Marjetica Potrč.

Nika Oblak, rojena 1975, je diplomirala iz slikarstva na Akademiji za likovno umetnost v Ljubljani leta 2002. V šolskem letu 2000/2001 se je študijsko izpopolnjevala pri prof. K. Sieverding na Hochschule der Kuenste v Berlinu. Vpisana je na podiplomski študij videa na ALU-ju v Ljubljani.

Nika Oblak, born in 1975, graduated in painting from the Ljubljana Academy of Fine Arts in 2002. In the academic year 2000/2001 she was a visiting student in the class of prof. K. Sieverding at the Hochschule der Kuenste, Berlin. She is currently a graduate student of video arts at the Academy of Fine Arts, Ljubljana, Slovenia.

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