

10. MEDNARODNI FESTIVAL RAČUNALNIŠKIH UMETNOSTI, MARIBOR
10th International Festival of Computer Arts, Maribor

predstavitev študentskih del iz videa in novih medijev
STUDENT WORKS IN VIDEO ART AND NEW MEDIA

11. - 15. 5. 2004
black.fri.uni-lj.si

NET VIDEO UMETNOST in UMETNOST ODPRTE KODE
/NET VIDEO ART and OPEN SOURCE ART/

Nove informacijske tehnologije, interaktivnost, re-copyright in imediatizacija realnosti so konceptualno programsko polje dodiplomskega in podiplomskega študija videa in novih medijev na Akademiji za likovno umetnost v Ljubljani. Ob novih možnostih gradnje vseh treh akademij - Akademije za likovno umetnost, Akademije za gledališče, film in televizijo ter Akademije za glasbo - na istem mestu, načrtujemo postavitev skupnega Laboratorija za intermedijsko umetnost - ArtLab.fri.uni-lj.si. Organiziran bo kot umetniško-raziskovalna entiteta znotraj Univerze v Ljubljani, ki se preko spleta povezuje z ostalimi digitalnimi laboratoriji doma in po svetu. Načrtujemo tudi podiplomski interdisciplinarni študij z novimi programi s področja umetniških, znanstvenih in digitalnih vsebin, ki naj bi bile zanimive tudi za tuje študente. Na jubilejnem X. MFRU-ju se študentje ALU-ja predstavljajo s projekti, ki jih lahko označimo kot raziskovalne, teoretske in politično-aktivistične. Obenem pa so to dela "flash generacije", ki samo sebe imenuje "novi novi medijski umetniki". Svoja dela bodo postavili tako v prostoru galerije kot v javni sferi mesta Maribor, in seveda v globalni spletni distribuciji.

New information technology, interactivenes, re-copyright and the immediatisation of reality represent the conceptual programming scope of video and new media graduate and postgraduate studies at the Academy of Arts, Ljubljana. As all three Art Academies in Ljubljana will share the same location, we plan to build a common Intermedia Art Laboratory - ArtLab.fri.uni-lj.si. It will be organised as an art research entity operating within the University of Ljubljana as well as within the net of digital laboratories all over the world. Provisions are also made for the launching of multidisciplinary postgraduate studies with new artistic, scientific and digital contents that will be also attractive to foreign students. At the 10th jubilee MFRU festival, the students will present their scientific, theoretical and politically activist projects. These are the works of the so-called "flash generation" that considers itself as "new media artists". Their works will be exhibited in the gallery as part of Maribor's public sphere as well as in the global network distribution.

prof. Srečo Dragan

ArtLab.fri.uni-lj.si